


(b)iii Comic conventions checklist

 Refers to links on www.crossref-it.info

The Taming of the Shrew:

(b)iii Comic conventions checklist

Mistaken identities

Disguises and confusion of identity

Young lovers who face many obstacles

Multiple plots often intertwined and at times complicated

Physical slapstick as well as more intellectual humour

Stock characters, such as the clever, unruly servant

Strong female characters, who are often disguised as men

Journeys to another country or place

A happy ending (often based on multiple marriages)