

Intertextuality and the context of reception: Introduction, Songs of Experience ***by William Blake***

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Main activity 2 – group close analysis of the poem and jigsaw peer-teaching

- ❖ Divide students into three even groups and allocate task sheets [**Resource D**]. More able students could be given responsibility for leading a group.
 - Once completed, jig-saw the groups into new groups of three so students can peer-teach the topic they have been discussing.

Plenary – reflections

- ❖ What have we learnt this lesson about:
 - Blake and his mission?
 - Blake's view of the earth's condition?
 - Blake's use of biblical imagery?
 - The meaning of the poem?

Homework

- ❖ Write an essay closely analysing the poem.

