









Dr Faustus: (b) Elements of the Gothic

 refers to links on www.crossref-it.info

Dr Faustus: (b) Elements of the Gothic

- ❖ **Lesson focus:** To examine how well the play fits into the Gothic genre.
- ❖ **Opening exercise:** If possible, show the opening few minutes of the film *The Seventh Seal* by Ingmar Bergman
 - Discuss the atmosphere created and the idea of a deal with the devil
 - If you cannot obtain the film, find the opening on YouTube, or simply outline the set-up (see <http://www.imdb.com/title/tt0050976/>)
- ❖ **Textual examination:** Give out copies of **Worksheet Bi** (best copied onto A3 paper)
 - Students should find examples of the various Gothic features in the play
 - Small groups could be allocated certain scenes each.
( *Doctor Faustus* > Synopsis and commentary > appropriate scenes)
- ❖ **Discussion ideas:** Discuss and compare findings
 - Are there any other gothic features beyond those on the sheet?
 - Would you describe the play as Gothic?
( Imagery and symbolism in *Doctor Faustus* > Blood: damnation and grace)
( Aspects of literature > Aspects of the Gothic)
 - A group sheet, based on the best examples, can be photocopied and distributed to all students.
- ❖ **Recreative task:** Design a stage setting for the play, bringing out the Gothic aspects in particular
 - There could be one scene or several different ones
 - If possible, make a model in a cardboard box
 - This could be for a modern or Elizabethan theatre
( The context of *Doctor Faustus* > The theatrical context > Design of theatres)
- ❖ **Critical task:** Explore the dramatic use Marlowe makes of occult and supernatural elements in *Dr Faustus*.
( Imagery and symbolism in *Doctor Faustus*)
- ❖ **Extension task:** Compare *Dr Faustus* with other plays of the same era which include horror and extreme emotions
 - You could look, for example, at *Macbeth* by Shakespeare or *The Changeling* by Middleton.
( *Doctor Faustus* > Timeline)
( Developments in drama > Mystery and morality plays)