








# Dr Faustus: (d) Marlowe's style

 refers to links on [www.crossref-it.info](http://www.crossref-it.info)

## Dr Faustus: (d) Marlowe's style

- ❖ **Lesson focus:** To examine Marlowe's particular style of writing.
- ❖ **Opening exercise:** Allocate Faustus' opening speech (up to Wagner's entry) sentence by sentence around the group
  - After a few minutes' preparation, read the speech aloud, each student reading their allocated sentences as they arise
  - Following each sentence, the student should make a comment, still in Faustus' voice though in modern English
    - Most students will need to write this down in order to achieve reasonable fluency.
  - The comment should explain or expand the sentence, showing, as it were, Faustus' thoughts or his reasons for the statement
    - For example, at the end of the first sentence, you could say, 'It's time to make a decision. I'm sure that there is one particular area that I can be an expert in.'
  - Discuss any interesting responses. ( *Doctor Faustus* > Synopsis and commentary > Scene one)
- ❖ **Textual examination:** Give each student one piece of card for each sentence which they have read out
  - They should write their sentence on a card, and add a comment about the style or language of it underneath, perhaps in a different colour
    - E.g. for that first sentence, they could comment on its length, the way he addresses himself by name, or the use of the word 'divine'
  - Fasten these, in order, on the board, and discuss findings
    - If prompts are needed, look at the list given in the **Extension task**. (Not all those features are in these two speeches.)( Imagery and symbolism in *Doctor Faustus* > Patterns of imagery and play)
- ❖ **Discussion ideas:** Read Faustus' final speech (Sc. 13) sentence by sentence
  - Contrast it with the first speech
    - Are the same poetic techniques used?
    - Why / Why not?( *Doctor Faustus* > Synopsis and commentary > Scene thirteen)  
( Imagery and symbolism in *Doctor Faustus* > Imagery in the final scene)
- ❖ **Recreative task:** Write an extra speech for Faustus, in blank verse, trying to use several of Marlowe's features of style
  - This speech could be spoken from Hell, after the end of the play, or at some other point( Characterisation in *Doctor Faustus* > Faustus)
- ❖ **Critical task:** Marlowe has been accused of writing a series of set speeches rather than convincing lines for characters. How do you respond to this criticism?
- ❖ **Extension task:** Allocate scenes to those available. Using the following list of possible poetic techniques, students should find examples of each in their scenes and report their findings:
  - Verse or prose
  - Imagery
  - Classical references
  - References to time
  - Hyperbole
  - Repetition
  - Rhyme
  - Varied line lengths
  - Punctuation
  - Sentence length / use of clauses
  - Rhythm: fluent or broken lines

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