


# Investigate!

## *Jane Eyre: Volume Three*

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# Investigate! *Jane Eyre*

## Volume Three


### ❖ Chapter 27 (Volume 3, chapter 1)

- List Jane's reasons for refusing to live with Rochester without marrying him.



### ❖ Chapter 28 (Volume 3, chapter 2)

- How does this chapter contribute to the plot of the novel?


### ❖ Chapter 29 (Volume 3, chapter 3)

- Re-read the passage 'Mr St John ... baked on top of the oven'
  - What impression emerges of St John's character?
  - How does it compare with the descriptions of Rochester's appearance?  
See  Texts in detail > *Jane Eyre* > Characterisation > Rochester and St John Rivers

### ❖ Chapter 30 (Volume 3, chapter 4)

- Why does Jane find living at Moor House so suited to her character?  
See  Texts in detail > *Jane Eyre* > Structure > Structure by location
- In what ways is St John's religious outlook beginning to emerge in this chapter?  
See  Texts in detail > *Jane Eyre* > Religious context and *Jane Eyre* > Characterisation > St John Rivers


### ❖ Chapter 31 (Volume 3, chapter 5)

- Re-read the passage 'Was I very gleeful, settled, content ... I thank his providence for the guidance'
  - What does it tell us about Jane's state of mind?
- What do St John's feelings about Rosamond suggest about his personality?  
See  Texts in detail > *Jane Eyre* > Characterisation > St John Rivers

### ❖ Chapter 32 (Volume 3, chapter 6)

- How would you describe Jane's feelings about Rosamond?
- Re-read the passage 'By this time he had sat down ... rose, and stood on the hearth'.
  - How would you describe St John's feelings about Rosamond?

### ❖ Chapter 33 (Volume 3, chapter 7)


- How does the discovery that the Rivers are Jane's cousins change the shape of the plot?  
See  Texts in detail > *Jane Eyre* > Family structure > Eyre, Reed and Rivers
- How does Jane's inherited wealth change her behaviour in the rest of the novel?

### ❖ Chapter 34 (Volume 3, chapter 8)

- St John alludes to the words of New Testament writer, Paul several times in this chapter
  - What might this tell us about how he thinks of himself and the nature of his religious vocation?


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See  Texts in detail >  
*Jane Eyre* >  
Characterisation > St  
John Rivers

- How does it compare with the way in which Rochester presents himself?
- To what other texts does St John allude?

### ❖ Chapter 35 (Volume 3, chapter 9)

- This chapter is full of biblical quotations and allusions and ends with Jane hearing Rochester's voice calling to her
    - Does this tell us anything about the struggle between nature and grace, mentioned at the beginning of the chapter?
  - What do you make of the sound of Rochester's voice coming to Jane just as she begins to reconsider her reply to St John's offer of marriage?
    - Is Rochester's voice conveyed by natural or supernatural means?
    - Does it matter?
- See  Texts in detail >  
*Jane Eyre* > Narrative >  
Realism and the  
supernatural

### ❖ Chapter 36 (Volume 3, chapter 10)

- List the ways in which the events Jane learns about in this chapter have been anticipated earlier in the novel
- See  Texts in detail > *Jane Eyre* > Narrative > Signifiers of coming events

### ❖ Chapter 37 (Volume 3, chapter 11)

- How would you describe the relationship between Jane and Rochester at this point in the book?
- In what ways has it changed from their earlier relationship?

### ❖ Chapter 38 (Volume 3, chapter 12)

- How does the way in which Jane writes about Rochester differ from earlier in the novel?
- Why do you think the novel ends with the words of St John Rivers, quoting the end of the New Testament, rather than with those of Jane herself?