

✕ Refers to links on www.crossref-it.info

Act 1 scene 1

- ❖ Study Iago's speech starting from 'Three great ones ...' until '..his Moorship's ancient.' Write notes about the following:
 - What tone of voice would Iago use?
 - What reasons does he give for being aggrieved at not getting promotion?
 - How does he show his jealousy of Cassio?
- ❖ Knowing Iago's thoughts and attitude, what do you think he is trying to achieve through his subsequent speeches to Roderigo and Brabantio?
 - Select examples of the way in which he uses language to achieve these ends.

Act 1 scene 2

- ❖ Study Brabantio's speech from 'O thou foul thief ..' until '.. out of warrant.'
List the reasons that Brabantio has for being angry that Othello has married his daughter.
 - Which reasons have some justification and which are solely the result of prejudice or racism?
- ❖ In the rest of the scene, how does Othello show himself to be superior to his angry accusers by his tactful diplomacy and peace-making?
 - Make a list of his wise and conciliatory words.

Act 1 scene 3

- ❖ Study Iago's last speech of the scene, beginning 'Thus do I ever make my fool my purse ..' until '.. monstrous birth to the world's light.'
 - List all the ways in which Iago shows himself to be an evil character.
- ❖ 'The Moor .. thinks men honest'. How does Iago here condemn himself?
- ❖ How does Iago plan to destroy Othello?
 - What are your feelings towards Iago at this point in the play?
- ❖ Do you think Othello will believe Iago's lies?
 - How do you think Iago will try to convince him?