

✕ Refers to links on www.crossref-it.info

Act 5 scene 1

- ❖ Study Iago's speech starting from 'I have rubbed this young quat ..' until '.. he must die.' Make notes on the following:
 - What is the consequence to Iago if Roderigo lives?
 - What is the consequence to Iago if Cassio lives?
 - How would you describe Iago's conscience or moral compass?
 - ❖ How could any of the other characters have resisted Iago's evil lies and wicked plans?
 - ❖ Say aloud Othello's parting line about his intentions: 'Thy bed lust-stain'd shall with lust's blood be spotted.' What impact does it have dramatically?
- ❖ 'For nought did I in hate, but all in honour.' What evidence is there to prove/disprove Othello's assertion?
 - ❖ What is your final judgement of Othello?
 - Do you hate him, pity him, sympathise with him, condemn him or weep for him? Explain your response.
 - ❖ Why is this the tragedy of Othello and not of Desdemona or Iago?

Act 5 scene 2

- ❖ Study Othello's speech starting from 'Who can control his fate?' until 'Dead! O! O! O!' Note all the examples of self-pity that Othello utters.
 - What is your reaction to his first question (above)?
 - How are his words influenced by his life as a soldier and sailor?
 - How should this speech be spoken to show Othello's emotions here? Practise speaking it until you think you have captured his mood.