

✕ Refers to links on www.crossref-it.info

Investigating *A Little Boy Lost*

- ❖ How valid do you think the child's arguments are?

Investigating language and tone

- ❖ Select examples of the way in which Blake uses diction to rouse his reader's indignation
- ❖ Explain the impact of rhetorical devices such as irony, repetition and rhetorical questions.

Investigating structure and versification

- ❖ Do you agree that the closed couplets enhance the sense of inevitability in the narrative section?
 - If you don't, what effect do you think they produce?

Investigating imagery and symbolism

- ❖ What are the main features of your image of a child?
 - Do they include being wise or being a victim?
 - Does it help you to understand this poem better by including these ideas?

Investigating themes

- ❖ Punishment by burning seems an unrealistic fate for a child in eighteenth century London
 - What point might Blake be making?
 - Do you think Blake's emotive fate for the child enhances or undermines the power of the poem?