

✕ Refers to links on www.crossref-it.info

Investigating *A Little Girl Lost*

- ❖ Compare this figure of Ona with Lyca in *The Little Girl Lost*
 - What similarities and differences do you find?

Investigating language and tone

- ❖ Do you think Ona goes to her father before or after the planned night-time meeting with her lover?
 - Depending on your answer, how does this affect your understanding of the description of her as a 'maiden bright' in the penultimate stanza?
 - What might Blake be trying to convey by this description?

Investigating structure and versification

- ❖ After the pause implied by the final line, how do you imagine the story might continue?
 - Echoing Blake's form, try and write another one or two stanzas for the poem.

Investigating imagery and symbolism

- ❖ What does knowledge about the biblical allusions to the Garden of Love add to your interpretation of the poem?
 - ✕ See <http://crossref-it.info/textguide/songs-of-innocence-and-experience/13/1627>

Investigating themes

- ❖ What is your reaction to Blake's perspective on the response of Ona's father?
 - Compare this portrayal of parental responsibility with other parents depicted in the *Songs*.