

 Refers to links on [www.crossref-it.info](http://www.crossref-it.info)

### **Investigating *Ah! Sunflower***

- ❖ Do you read the poem as being essentially positive or negative about life beyond death?

### **Investigating language and tone**

- ❖ Explore the connotations of:
  - 'sweet golden clime'
  - 'pale virgin shrouded in snow'

### **Investigating structure and versification**

- ❖ In two columns, list those elements of the poem's composition which support a positive and/or negative interpretation about life beyond death.

### **Investigating imagery and symbolism**

- ❖ Before reading the poem, what were your associations with the sunflower?
  - How have these changed?

### **Investigating themes**

- ❖ What new ideas about Blake's theme of the distortion of Christian belief about the future life do you gain from this poem?