

✕ Refers to links on www.crossref-it.info

Investigating *Holy Thursday* (E)

- ❖ Read again the counterpart *Holy Thursday* (I)
- ❖ What aspects are echoed from that poem by the (E) version?
 - How does Blake re-work them?

Investigating language and tone

- ❖ Do you find Blake's use of rhetorical devices effective?
- ❖ Does the poem move you to indignation or do you feel that the speaker is playing on your sympathy?
 - If you feel manipulated, do you think this is what Blake intends, so that you can evaluate the situation *and* the speaker?

Investigating structure and versification

- ❖ How would you respond to the claim that the breakdown of the rhyme in stanza two is a failure of craftsmanship on Blake's part?

Investigating imagery and symbolism

- ❖ Make notes on how Blake uses natural imagery to convey his message
 - How does the winter image link with *Earth's Answer*?