

✕ Refers to links on [www.crossref-it.info](http://www.crossref-it.info)

### Investigating expectations

- ❖ Make a list of adjectives to describe the kind of poems you expect to find after reading *Introduction*
- ❖ Keep a note of these expectations
  - As you work through the rest of the poems in *Songs of Innocence*, see how your expectations are met or challenged

### Investigating language and tone

- ❖ Explore the ways in which Blake suggests a child's way of speaking in the poem

### Investigating structure and versification

- ❖ Write a short paragraph in which every sentence is joined with 'and'
  - What effect has this produced?

### Investigating imagery and symbolism

- ❖ Look at the way in which your understanding of the poem is changed once you start to think about the ideas associated with the lamb and child imagery in it

✕ <http://crossref-it.info/textguide/songs-of-innocence-and-experience/13/1462>

### Investigating themes

- ❖ Skim through the other poems in *Songs of Innocence* to see how the themes of artistic inspiration and innocence are explored in the rest of the sequence
  - Make a spider diagram of the different presentations of innocence
  - Where can you discern differences between the vision of the poem's speaker and the vision of the poem as a whole?