

 Refers to links on www.crossref-it.info

Investigating *London*

- ❖ Do you think Blake is more concerned with the social evils in London or with the mental attitudes which cause them?

Investigating structure and versification

- ❖ Do you find that repetition, together with the regularity of the rhyme, is effective in suggesting the all-encompassing effect of the 'mind-forg'd manacles'?

Investigating imagery and symbolism

- ❖ How effective do you find the imagery of 'marks'?
- ❖ What is the impact of describing the Thames as 'charter'd'?
 - What does this suggest about freedom in the city?
- ❖ In a group, create one of the following:
 - A sound-scape of the poem
 - A story board of the speaker's vision
 - What light do these interpretations throw on London?

Investigating themes

- ❖ In what ways is *London* still relevant to 21st century life?
- ❖ *London* is one of the most famous of Blake's poems
 - How would you justify this fame?