

 Refers to links on www.crossref-it.info

Investigating *Night*

- ❖ Do you think this poem is 'escapist' in a negative sense, or offers a positive vision?
 - Can you give some reasons?

Investigating language and tone

- ❖ Try writing a description of a scene using only words of a similar kind, whether harsh or gentle
 - What kind of impression does this produce:
 - Of the scene?
 - Of the speaker?

Investigating structure and versification

- ❖ Why do you think Blake created such an obvious change of rhythm within the poem?

Investigating imagery and symbolism

- ❖ What qualities would you associate with
 - Someone who was lamb-like?
 - Someone who was like a lion?
 - What is positive and negative about each?

Investigating themes

- ❖ Compare the representation of Christ here and in *The Lamb*
- ❖ Compare the theme of innocence as it is used here and in *A Cradle Song*