

✕ Refers to links on [www.crossref-it.info](http://www.crossref-it.info)

### Investigating *On Another's Sorrow*

- ❖ Compare the view of God in this poem and in *To Nobodaddy*
  - ✕ See Religious / philosophical background > Blake's religious outlook > Blake's perspective on God.

### Investigating language and tone

- ❖ Try changing the tense of the poem to the past tense and then compare the two versions
  - What do you find?

### Investigating structure and versification

- ❖ The poem has a regular and patterned structure, yet conveys the impression of a passionate speaking voice
  - What techniques does Blake use to achieve this?

### Investigating imagery and symbolism

- ❖ How do the biblical references affect the significance of the poem?
  - ✕ <http://crossref-it.info/textguide/songs-of-innocence-and-experience/13/1534>

### Investigating themes

- ❖ Compare the use of the theme of the nature of the world and of its maker in this poem with its use in *The Lamb*.