

✕ Refers to links on www.crossref-it.info

Investigating *Spring*

- ❖ Make a list of the ways in which Blake identifies children with natural growth and freedom in this poem.

Investigating language and tone

- ❖ Insert the omitted definite articles in stanza one and the omitted indefinite articles in stanza two
 - How does this affect the poem?

Investigating structure and versification

- ❖ Think of a nursery rhyme that has this pattern and compare it with the rhythm of the poem
 - What do you find?

Investigating imagery and symbolism

- ❖ Review all the other *Songs of Innocence and Experience* and find the following allusions:
 - Playing a wind instrument
 - Day and night
 - Little girl
 - Merry voices
 - Infant noises
 - Licking a white neck
 - Little lambs
- ❖ What does the context of each of these references bring to your

reading of *Spring*?

- ❖ Look at the image of the lamb in *Spring* and compare it with its representation in *The Lamb*
 - What similarities or differences do you find?