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### Investigating *The Chimney Sweeper*

- ❖ Compare the attitude of the sweeper here with the approach of the sweep in *The Chimney Sweeper (I)*
- ❖ In what ways is the (E) sweep portrayed as both vulnerable and 'experienced'?

### Investigating language and tone

- ❖ How are the mood and tone of this poem different to *The Chimney Sweeper (I)*?
- ❖ How does the poem's diction:
  - Reinforce the age of the child?
  - Convey the two social worlds portrayed in the poem?

### Investigating structure and versification

- ❖ What is the impact of giving the child's activity a lively rhythm?

### Investigating imagery and symbolism

- ❖ Compare the image of 'clothes of death' with the image of 'coffins of black' in *The Chimney Sweeper (I)*
  - In what ways are they similar?
  - Do you see any differences?

### Investigating themes

- ❖ Look at some other Blake poems that deal with the theme of parental authority and make notes on the various aspects portrayed
  - What new ideas have you gained from *The Chimney Sweeper (E)* to add to what you have already found on this theme?