

✕ Refers to links on www.crossref-it.info

Investigating *The Chimney Sweeper*

- ❖ In a group, explore the ways in which Blake develops sympathy with the children in the poem.

Investigating language and tone

- ❖ How are the mood and tone of this poem different to *The Chimney Sweeper (E)*?
- ❖ How does the poem's diction:
 - Reinforce the age of the child?
 - Convey the two social worlds portrayed in the poem?

Investigating structure and versification

- ❖ Rewrite one of the stanzas as prose
 - What difference in tone do you find?

Investigating imagery and symbolism

- ❖ Take one of the images from the poem:
 - Lamb
 - White hair
 - Coffins of black
 - Angel / bright key
 - Wash in a river
 - [Child]
 - A green plain

- ✕ See <http://crossref-it.info/textguide/songs-of-innocence-and-experience/13/1486>
 - What did you initially associate with it?
 - What do you now understand about it?
 - How does this change the way in which you now perceive the poem?

Investigating themes

- ❖ Start to compile a dossier of the areas over which Blake takes issue with eighteenth century expressions of Christianity
 - What new aspects of Blake's criticism have you found in *The Chimney Sweeper (I)*?