

✕ Refers to links on www.crossref-it.info

Investigating *The Clod and the Pebble*

- ❖ Do you think that the clod and the pebble represent the only choices available regarding behaviour?

Investigating language and tone

- ❖ Try substituting less delicate words for 'warbled' and 'metres meet'?
 - What would be the effect?
 - Would 'a big clod' or simply 'a clod' be as effective?
 - Notice how apparently insignificant words may have important effects.

Investigating structure and versification

- ❖ Do you think the lack of one pair of rhymes in the middle stanza is deliberate?
 - How would you answer someone who said it was just poor craftsmanship on Blake's part?

Investigating imagery and symbolism

- ❖ Look up:
 - 1 Corinthians 13:4-7
 - ✕ <http://crossref-it.info/bible/1-corinthians/13>
 - Ephesians 4:2
 - ✕ <http://crossref-it.info/bible/ephesians/4>

- Romans 12:10
 - ✕ <http://crossref-it.info/bible/romans/12>
- John 15:13
 - ✕ <http://crossref-it.info/bible/john/15>
- Ephesians 5:2
 - ✕ <http://crossref-it.info/bible/ephesians/5>
- Luke 6:27-35
 - ✕ <http://crossref-it.info/bible/luke/6>
- Isaiah 64:8
 - ✕ <http://crossref-it.info/bible/isaiah/64>
- Isaiah 29:16
 - ✕ <http://crossref-it.info/bible/isaiah/29>
- Romans 9:21
 - ✕ <http://crossref-it.info/bible/romans/9>
- John 12:24-25
 - ✕ <http://crossref-it.info/bible/john/12>
- Luke 4:18
 - ✕ <http://crossref-it.info/bible/luke/4>

- What similarities do you find between these and the clod's viewpoint?

Investigating themes

- ❖ Compare the use of the theme of the contraries of existence with *On Another's Sorrow* where the existence of the pebble's perspective is rejected.