

✕ Refers to links on www.crossref-it.info

Investigating *The Fly*

- ❖ Do you agree with – or take issue with – the logic of this poem?

Investigating language and tone

- ❖ Look carefully at stanza two
 - If you took the questions there as real – rather than rhetorical – questions, how would you answer them?
 - What difference would this make to the way in which you read the rest of the poem?

Investigating structure and versification

- ❖ Did you notice the change in rhyme?
 - What significance did this suggest to you?

Investigating imagery and symbolism

- ❖ What are the immediate connotations of a fly in your mind?

Investigating themes

- ❖ Look at *The Lamb*, *A Dream* and *On Another's Sorrow* in *Songs of Innocence* and see what comparisons and contrasts you find with this poem.