

✕ Refers to links on www.crossref-it.info

Investigating *The Garden of Love*

- ❖ What are the associations of a garden which make it an appropriate metaphor for love and sexuality?

Investigating language and tone

- ❖ In what way do the contrasts between the freshness and freedom of the previous state of the garden and the darkness and deadness of the present convey Blake's symbolic meaning?

Investigating structure and versification

- ❖ What difference would it have made if Blake had made four short rhyming couplets out of the last two long lines?
 - Why do you think he chose not to?

Investigating imagery and symbolism

- ❖ Compare the values represented by the green in many of the *Songs of Innocence*, with the values that now seem to dominate the Garden.

Investigating themes

- ❖ What new aspects of the following themes are dealt with here
 - The distortion of Christian belief about the future life?
 - The effects of 'fallenness' on repression of sexuality and other emotions?