

✕ Refers to links on www.crossref-it.info

Investigating the meaning of *The Lamb*

- ❖ The child does not answer his own question directly
 - What effect does this create in you as a reader?
- ❖ Do you think this poem is really about a lamb or is it about the maker of the lamb?

Investigating language and tone

- ❖ Write a series of short statements, then re-write them as rhetorical questions
 - In what ways do the effects of these two pieces of writing differ?
 - Which is more effective in getting a response?

Investigating structure and versification

- ❖ Can you think of a child's joke or riddle that uses this same pattern?
 - What is its effect?

Investigating imagery and symbolism

- ❖ Look up the following Bible references:
 - Psalms 23:1-6
 - ✕ <http://crossref-it.info/bible/psalms/23>
 - John 1:29
 - ✕ <http://crossref-it.info/bible/john/1>

- 1 Peter 1:19
 - ✕ <http://crossref-it.info/bible/1-peter/1>
- 1 Corinthians 5:7
 - ✕ <http://crossref-it.info/bible/1-corinthians/5>
- Matthew 5:5
 - ✕ <http://crossref-it.info/bible/matthew/5>
- Isaiah 53:7
 - ✕ <http://crossref-it.info/bible/isaiah/53>
- Luke 2:34-35
 - ✕ <http://crossref-it.info/bible/luke/2>
- Matthew 2:16-18
 - ✕ <http://crossref-it.info/bible/matthew/2>
- How does the biblical context affect your understanding of the way in which the lamb and child images are used in the poem?

Investigating themes

- ❖ What does the evocation of innocence in this poem add to what you have already gathered from the earlier poems in *Songs of Innocence*?