

✕ Refers to links on www.crossref-it.info

Investigating *The Little Boy Lost (I)*

- ❖ How does Blake present fatherhood here?

Investigating language and tone

- ❖ The child is called 'your little boy' and not 'your son'
 - Do you think this makes any difference?

Investigating structure and versification

- ❖ Write a few sentences using only monosyllabic words
 - What effect does this create?
- ❖ Now write a few more in which you also repeat one of these monosyllabic words three times in each sentence
 - What effect does this create?

Investigating imagery and symbolism

- ❖ What are the connotations you would normally associate with fatherhood?
 - Do you recognise these in this poem?
 - What do they add to your appreciation of it?

Investigating themes

- ❖ What new ideas have you gained here about Blake's attitude to authority figures and the role of parents?