

✕ Refers to links on www.crossref-it.info

Investigating *The Little Girl Found*

- ❖ Could you appreciate this poem fully if you didn't know *The Little Girl Lost*?
- ❖ Do you think you should be able to understand any poem without reference to anything outside it?

✕ <http://crossref-it.info/textguide/songs-of-innocence-and-experience/13/1559>

- ❖ Do you think you can have a satisfying reading of the poem aside without this additional layer of meaning?

Investigating language and tone

- ❖ Pick out some examples of Blake's use of alliteration in this poem.
 - What do you think it adds to your total appreciation of the poem?

Investigating themes

- ❖ Compare the image of the parents here with that of the nurse in *The Nurse's Song* (I).

Investigating structure and versification

- ❖ Do you find the regularity and predictability of the rhythm helpful in appreciating what Blake is trying to express in this poem?

Investigating imagery and symbolism

- ❖ What does knowledge of the following symbols add to your understanding of *Little Girl Found*?
 - Desert wild
 - Woe-begone
 - Seven days and nights
 - Lion