

✕ Refers to links on www.crossref-it.info

Investigating *The Little Vagabond*

- ❖ Do you find the child is too glib and 'knowing' to be entirely trustworthy?
 - Explain your conclusion.

Investigating language and tone

- ❖ In what ways does the speaker sound like a child?
 - Do the rhetorical devices still give the impression of a child speaking?

Investigating structure and versification

- ❖ Do you find the jaunty rhythm of this poem adds to - or detracts from - its persuasiveness?

Investigating imagery and symbolism

- ❖ Do you find the ale-house an adequate symbol of the celebration of human community and the goodness of the body?
- ❖ Look at Hogarth's contemporary engraving, *Gin Lane*, online
 - What light does it shed on Blake's world?
- ❖ How satisfactory do you find the idea, in stanza four, of good and evil being reconciled?

Investigating themes

- ❖ What positive ideas about the body and physicality are present in this poem?