

✕ Refers to links on www.crossref-it.info

Investigating *The Tyger*

- ❖ Which of the two possible readings below seems to you to be closer to the content of the poem:

✕ <http://crossref-it.info/textguide/songs-of-innocence-and-experience/13/1581>

✕ <http://crossref-it.info/textguide/songs-of-innocence-and-experience/13/1583>

Investigating themes

- ❖ Compare this poem with *The Lamb*
 - What contrasts and similarities do you find?

Investigating language and tone

- ❖ Look carefully at the rhetorical questions
 - Do you think they are designed to give you a clearer picture of the tiger or to rouse emotions and impressions in the reader?

Investigating structure and versification

- ❖ Why do you think Blake has employed a metre that is often found in children's verse?
- ❖ Do you think it is effective to write in a metre and rhythm that contradicts the content of the poem?

Investigating imagery and symbolism

- ❖ How does Blake's use of the story of Hephaestus add to your understanding of the poem?