

 Refers to links on www.crossref-it.info

Act 5 scene 1

- ❖ Although *The Taming of the Shrew* is a comedy, more serious social issues are introduced, including reference to war and personal safety, filial respect and mental health.
 - Which of these issues emerge in this scene and where?
 - How do these issues reflect upon broader themes in this play?
- ❖ How has Tranio's assumed identity influenced his behaviour and attitude to others?
 - How would you suggest to a director/the actor playing Tranio that he behaves, from his initial appearance until his departure, so as to maximise the comic reversal of his fortunes?

Act 5 scene 2

- ❖ How do you interpret Kate's final speech?
 - What evidence would you select to suggest that her tone is a) sincere or b) sarcastic?
 - Would you advise the mood of actress playing the role to be beaten down, mischievous or serious? Explain why.
- ❖ How would you stage this scene if you were a director?
 - How would you want each character to act before, during and after Katherina's speech?
- ❖ According to the views upheld in this scene, what attitudes and behaviours lead to a healthy relationship?
 - Think about which marriage would be least likely to need counselling in five years' time.