 Refers to links on [www.crossref-it.info](http://www.crossref-it.info)

### Letter 61

- ❖ Do some research on pantheism and panentheism
- ❖ How does Nettie's view of traditional Christian belief change from this point in the narrative?
  - What causes the shift in her ideas about God?

### Letter 62

- ❖ Begin a new comparison sheet headed Education and literacy
  - Compare and contrast the way that girls and women are educated in
    - Africa
    - America
  - Comment on how men resent and fear education for women in both countries
- ❖ Add to the notes on Nettie's views about traditional Christian belief which you began for Letter 61.

### Letter 63

- ❖ Begin two new character sheets, one headed Tashi, the other Olivia. Add character notes as the narrative progresses on both characters
- ❖ What does this letter add to your comparison sheet on Education and literacy?

### Letter 64

- ❖ Do some research on polygamy and monogamy
  - Why do you think Samuel is uneasy and confused about his duties as a Christian minister with regard to these issues?

### Letter 65

- ❖ How would you describe Nettie's attitude about the conflict between traditional Olinka culture and colonial expansion?
- ❖ Why do you think Alice Walker examines the issue of colonialism in the novel?
  - Does it have any bearing on the situation in the American South?

### Letter 66


- ❖ Can you see a parallel between the way in which the Olinka men and women respond to their situation in Letters 65/66 with the family's reaction to Sofia's imprisonment?
- ❖ What can you add to your character notes on Corrine and Nettie?

### Letter 67

- ❖ What does this letter reveal about the different views about marriage and parenthood of
  - Samuel?
  - Fonso (Pa)?Add your responses to your character notes on each man
- ❖ What does the revelation about the death of Nettie and Celie's father tell you about race relations in the American South at this time?

### Letter 68

- ❖ Add to your character notes on Celie from this letter
- ❖ Prepare a fresh sheet of A4 to record how Celie's concept of God changes from this point in the novel.

 Refers to links on [www.crossref-it.info](http://www.crossref-it.info)

### Letter 69

- ❖ Make notes on the imagery used in this letter that denotes the idea of new beginnings
  - Look at the characters' names as well as the descriptions of the environment.

### Letter 70

- ❖ Add to your character notes on Corrine and Nettie from this letter.

### Letter 71

- ❖ Re-read Letter 10 (Celie's meeting with Corinne in the store.)
  - Why do you think Corinne lies about her reason for calling the baby Olivia?
- ❖ Finish your notes on Corinne's character. How far does the reader sympathise with her at this point?
  - Does this change in Letter 72?
- ❖ What does this letter show us about Nettie's character? Add to your notes on her.

### Letter 72

- ❖ Compare the characters in America with the characters in Africa
  - What are their similarities and differences?
  - Describe their strengths and weaknesses.

### Letter 73

- ❖ Do some research on pantheism
- ❖ Prepare an A4 sheet of paper headed 'Celie's spiritual development' with a two column table:
  - In the left-hand cells, write the names of characters who influence Celie's spiritual life

- In the right-hand cells opposite each name, write down how these characters bring that influence to bear (include positive and negative influences).

### Letter 74

- ❖ Draw Celie's family tree. Start with Celie's natural father, his wife Maria, and her second husband, Fonso, then fill in Harpo's mama (unnamed); Albert (Mr\_), Celie, Nettie, Harpo, Sofia, their five children (unnamed), Olivia, Adam, Tashi, Corinne and Samuel
  - On the horizontal, show marriage/cohabitation
  - On the vertical, demonstrate parentage. Use
    - solid lines for birth children of married people
    - dotted lines for the offspring of co-habiting people
    - dashed lines for adopted (whether legally or just in practice) children (you may have to bend a dashed line to indicate adoptive parents).

### Letter 75

- ❖ Why do you think Walker introduces a spiritual emphasis here as Celie speaks?
  - Do you think it enhances or detracts from what she says?
- ❖ How are the reader's perceptions of Albert shaped in this section?
  - What does the presence of Shug add?