

✕ Refers to links on www.crossref-it.info

Investigating *The Sisters*

- ❖ Why do you think the story is called *The Sisters*?
- ❖ In what ways does *The Sisters* prepare the reader for the tone of the volume as a whole?

Investigating *An Encounter*

- ❖ How is escape symbolised in *An Encounter*?
 - ✕ See <http://crossref-it.info/textguide/dubliners/38/2809> for ideas
- ❖ What narrative devices does Joyce use to make us aware of the narrator's age?

Investigating *Araby*

- ❖ What does the bazaar symbolise?
 - ✕ See <http://crossref-it.info/textguide/dubliners/38/2810> for ideas
- ❖ How is the theme of love treated in the story?

Investigating *Eveline*

- ❖ How is the theme of 'home and away' treated in *Eveline*?
 - ✕ See <http://crossref-it.info/textguide/dubliners/38/2807> for ideas
- ❖ Eveline is one of only four female protagonists in *Dubliners*. What narrative techniques does Joyce employ to tell the story from Eveline's perspective?

Investigating *After the Race*

- ❖ In what ways does *After the Race* deal with newness and the modern age?
- ❖ What role(s) does money play in *After the Race*?

Investigating *Two Gallants*

- ❖ Compare Corely and Lenahan with the men in *After the Race*.
 - What differences can you find?
- ❖ Why do you think Joyce put *After the Race* and *Two Gallants* next to one another?

Investigating *The Boarding House*

- ❖ What role does morality play in *The Boarding House*?
- ❖ Who is more moral – Mrs Mooney, for making Doran marry her daughter; or Doran, because he confesses to his priest?
- ❖ How does the boarding house itself figure in the theme of 'home and 'away'?
 - ✕ See <http://crossref-it.info/textguide/dubliners/38/2807> for ideas

Investigating *A Little Cloud*

- ❖ How is the theme of escape figured in *A Little Cloud*?
- ❖ What role does poetry play in *A Little Cloud*?

✕ Refers to links on www.crossref-it.info

Investigating *Counterparts*

- ❖ Is Joyce making a judgement on Farrington's bad behaviour, or is he just showing readers a typical Dubliner?
- ❖ Compare Farrington with the drunken Tom Kernan in *Grace*.
 - In what ways are they similar and in what ways different?

Investigating *Clay*

- ❖ What symbolic roles do the ring and prayer-book play?
For further discussion see
 - ✕ <http://crossref-it.info/textguide/dubliners/38/28/09>
 - ✕ <http://crossref-it.info/textguide/dubliners/38/28/11>
- ❖ What role does Catholicism play in *Clay*?

Investigating *A Painful Case*

- ❖ To what does the story's title – *A Painful Case* – refer?
- ❖ To what extent, and in what ways, does Mr Duffy change at the end of the story?

Investigating *Ivy Day in the Committee Room*

- ❖ To what extent does Joyce bring personal politics into *Ivy Day in the Committee Room*?
For ideas see
 - ✕ <http://crossref-it.info/textguide/dubliners/38/28/20>

✕ <http://crossref-it.info/textguide/dubliners/38/28/11>

- ❖ In which ways is politics represented in the story:
 - Negatively?
 - Positively?
 - Neutrally?

Investigating *A Mother*

- ❖ Compare Mrs Kearney with Mrs Mooney from *The Boarding House*.
 - What are the similarities and differences between the characters?
- ❖ To what extent does Joyce portray mothers negatively in *Dubliners*?

Investigating *Grace*

- ❖ To what extent, and in what ways, is *Grace* a satirical look at religion?
- ❖ What is the relationship between morality and Catholicism in *Grace*?

Investigating *The Dead*

- ❖ Compare *The Dead* and *The Sisters*.
 - How are they similar and how are they different?
 - In what ways do they form an appropriate beginning and ending of *Dubliners*?
- ❖ What happens to Gabriel at the end of *Dubliners*?
- ❖ What means does Joyce use to alter the perspective at the end of *The Dead*?