


Othello: (a)ii Final scene statements

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Rank these statements about the end of the play, from the one you most agree with (1) to the one you least agree with (10).

Rank	Statement
	The ending of the play warns the audience of the dangers of giving in to jealousy and envy.
	The ending of the play highlights the powerlessness of women in that society.
	The ending of the play demonstrates Shakespeare's belief that a foreign man cannot maintain a high position in European country.
	The ending of the play reassures the audience by way of the older, wiser authority figures returning to restore order.
	The most haunting image at the end of the play is of a silenced Iago being taken away for torture.
	Desdemona's means of death, held down by her husband on their marital bed and wedding sheets, is deliberately sexualised.
	The audience feel frustrated with Emilia for her slowness to reveal Iago's treachery.
	The audience feels sorry for Othello at the end of the play.
	Othello's suicide helps to restore his morality in the eyes of the members of the audience.
	The ending of the play reassures the audience that, in a Christian society, evil will be punished and good restored.