

❖ **Chapter 1:**

This chapter, which is mainly concerned with Frankenstein's journey down the Rhine, quotes or refers to a number of poems by the group of poets now called the Romantics.

- In what ways do these quotations and references help us to understand
 - Victor's frame of mind at this point in the story?
 - How Mary Shelley conceives of the relationship between the individual and nature?

❖ **Chapter 2:**

- What does Victor derive from his visits to these places?
- Why does he decide to settle in Orkney in order to create the female companion that the monster has demanded of him?

❖ **Chapter 3:**

What are the issues that Victor has to confront in this chapter, as he begins work on a mate for his creature and then destroys it?

❖ **Chapter 5:**

In this chapter, Elizabeth writes Victor a letter. What does it reveal about their characters and the nature of their relationship?

❖ **Chapter 6:**

'I now related my history briefly'. For the first time, Frankenstein gives a public account of his creation of the monster. What is the reaction to his confession and what are the consequences for Victor himself?

❖ **Chapter 7:**

'I was cursed by some devil, and carried about with me my eternal Hell.' In what sense might Frankenstein be said to be cursed?

❖ **Walton's final letters**

Walton refers to Frankenstein's death as 'the untimely extinction of this glorious spirit'.

- What does this suggest about Walton's feelings for his guest?

What effect might it have on how we read his sections of the narrative?