

- ❖ **Lesson focus:** Examine chapter 20, as Pip starts the second stage of his expectations.
- ❖ **Opening Activity:** Ask students for their memories of arriving in a new place alone. (e.g.: a new school, a school exchange trip, a job, the first journey they made alone...)
  - You could list on the board key words or phrases that are used.
- ❖ **Discussion ideas:** Give each student pieces of plain paper. They should look through Chapter 20 and draw two or three of the images Dickens gives.
  - The pictures should be captioned and/or labelled by using short quotations from the chapter.
  - The images can be either metaphorical or literal ones.
- ❖ **Textual Examination:** Look through the chapter and find phrases and sentences which suggest Pip's mood and situation at this point in the story.
  - Does the reader share these feelings?
  - Students should find things which Pip does not fully understand, for example:
    - the speed of events
    - how Jaggers is built up before he appears
    - how Pip is moved around by others
    - how little Pip says
    - his descriptions of places and people
    - other observations.
- ❖ **Recreative task:** Combining ideas from the opening exercise and phrases from the chapter, write a poem about being alone in an unfamiliar place.
- ❖ **Critical task:** Chapter 19 concludes with the sentence 'And the mists had all solemnly risen now, and the world lay spread before me.'
  - Does Chapter 20 fulfil the expectations which Pip, and the reader, have at the end of Chapter 19?
- ❖ **Extension task:** Compare Chapter 20 with Pip's first arrival at Satis House in Chapter 8.
  - This could be done in two columns, or as a short essay.