

Investigate!

Great Expectations: Volume I, Chapters 6-10

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❖ Chapter 6:

- Go through the chapter highlighting where the older Pip commentates on the scene:
 - What is the effect of Dickens interweaving his narrative with this commentary delivered by the older Pip?
- Re-read the paragraph beginning 'As I was sleepy before we were far away from the prison-ship...'
 - How does Dickens develop the character of Mr.Wopsle here?
- Highlight those sentences depicting Pip's agonies when conscience conflicts with human sympathy.

❖ Chapter 7:

- What is the tone of:
 - Pip's view of Mr.Wopsle and his great-aunt
 - Mrs. Joe's approach to Joe and Pip in her announcement of Miss Havisham's invitation.
- Re-read the paragraph beginning 'And I ain't a master-mind,' Joe resumed.'
 - it tell us about the character of Joe?
- What do you understand by the term 'hypocrisy'?
 - How does Dickens portray hypocrisy in this chapter?

❖ Chapter 8:

- In the early part of the chapter, how is it possible to distinguish between the younger and elder Pip's estimation of Mr.Pumblechook's style of life and business?
- Look at the language used to describe the brewery and Satis House
 - What impressions does it give, and by what means?
 - What is the irony of its name?
- Look in detail at the language used to describe Estella at various points in the chapter
- What do you think happens when Pip sees the awful vision of the hanging figure?
 - What aspects of the chapter help the reader to understand this strange event?

❖ Chapter 9:

- How are social ambitions and snobbery being implanted into Pip here?
- Look at the final paragraph
 - Who is speaking here?

❖ Chapter 10:

- What does Pip's behaviour towards Bidy tell us about the changes in him since his first visit to Miss Havisham?
Which of the novel's main themes so far are suggested by the appearance and behaviour of the mysterious stranger?