

# Investigate!


## Measure for Measure: Act I

 refers to links on [www.crossref-it.info](http://www.crossref-it.info)

### ❖ Act I, Scene i:

- Why do you think Shakespeare begins the play with this discussion?
  - What themes seem to be introduced here?
- Note down any references to the qualities and powers of a ruler which you find in this scene.
- Note the impressions you form of Angelo and the Duke by the end of this scene.
  - Later, consider whether your impressions have changed as the play progresses.

### ❖ Act I, Scene ii:

- This is a scene full of contrasts – of characters, themes, language (including the use of prose as well as blank verse— see  Shakespeare's Language)
  - Note examples of different types of contrast
    - What is the effect of these contrasts on the audience?
- We have not yet met Isabella but by the end of this scene we have heard of her
  - What first impressions are the audience given of her?
- What ideas about justice have been presented to the audience in this scene?
  - By what means?

### ❖ Act I, Scene iii:

- What new impressions have we gained of the Duke by the end of this scene?
- What further ideas of justice and punishment are mentioned in this scene?
- What ideas of clothing and disguise are brought to our attention in this scene?

### ❖ Act I, Scene iv:

- This is the end of the first Act.
  - Review your first impressions: what do you think of each of the characters who have been introduced?
  - Remember these first impressions as you continue through the play, so that you can be aware when and if they change.
- What major themes have been introduced so far?
  - By what means?