

↻ refers to links on [www.crossref-it.info](http://www.crossref-it.info)

❖ **Act II, Scene i:**

- Look again at the two halves of this scene
  - How does the comical scene with Pompey and Elbow reflect the serious issues debated between Escalus and Angelo?
  - What is the effect of juxtaposing these episodes? (See ↻ Structure: Juxtaposition of scenes)
- How does the language used by Pompey, Froth and Elbow add to the humour of the scene?

❖ **Act II, Scene ii:**

- Briefly summarise the arguments put forward in this scene by :
  - Angelo about strictly enforcing the law
  - Isabella about the need to show mercy
- Look back over the scene and make brief notes about the comments of:
  - The Provost
  - Lucio
  - as they listen to the debate between Isabella and Angelo
- What does Isabella have to say about the nature of power and authority during the course of this scene?

❖ **Act II, Scene iii:**

Why does Shakespeare include this scene?

- Consider the nature of Claudio's sin in comparison with Angelo's later attempt to subject Isabella to his lustful desires.

❖ **Act II, Scene iv:**

- How have your impressions of Angelo developed during this scene?
  - Consider his opening soliloquies as well as his exchanges with Isabella.
- Read again Isabella's soliloquy.
  - Make a summary of the main points of her argument
  - Does she ever consider agreeing to Angelo's demands?
  - Look also at her choice of language
  - What impression does this speech give the audience of Isabella?
  - Do you find her attitude admirable or self-centred?
- Isabella and Angelo are at cross-purposes for some of the time in this scene, as Angelo says, 'Your sense pursues not mine.'
  - Summarise the main arguments put forward by Isabella and Angelo during their exchanges from her arrival until Angelo starts to 'speak more gross' (about line 84, depending on editions).