

 refers to links on www.crossref-it.info

❖ Act III, Scene i:

- Make a list of the arguments which the Duke puts forward against the desire to live
- Paraphrase Claudio's fears about life after death
- Read aloud Isabella's speech beginning 'O you beast'.
 - How does Shakespeare's choice of language mould the way the speech is delivered? (See  Shakespeare's Language, and see Critical analysis for further comments on Shakespeare's use of language.)

❖ Act III, Scene ii:

- This scene develops further our view of the Duke, especially by giving us Escalus' opinion
 - What do you think of the Duke by the end of this scene?
 - On what do you base your evidence?
- Although he is undoubtedly a rogue, Lucio also supplies considerable humour
 - Look back through the scene and decide where the audience would find words or events humorous
 - How might these be acted on stage?
- The scene deals strongly with the question of reputation
 - Look back and note any references to reputation and slander (see  Themes and significant ideas: The role of government.)