

# Investigate! Metaphysical poetry:

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#### ❖ **Going deeper:**

Donne is making fun of the sun:

- Pick out words and phrases which suggest this
- What is the actual season, in which this was written, do you think?
- What is the geography of the lovers' world?

#### ❖ **Themes:**

What do you understand from the poem about the experience of being in love?

- Does it correspond to any experience of your own?

#### ❖ **Imagery and symbolism:**

Read through the imagery of the opening stanza

- How does Donne make fun of their life before they became lovers?

#### ❖ **Language and tone:**

- Look at the questions asked in *The Sunne Rising*
  - Can you see how they are rhetorical questions?
- The language is quite geographically and scientifically orientated
  - Can you find further examples?

#### ❖ **Structure and versification:**

- Can you see how Donne's overall argument is structured?
  - How is each stanza used as a step in that argument?
- Try reading the poem out loud.
  - Where do you want to be emphatic?
  - Where do you want to read more quickly?
  - Where do you want to read more softly?
- Donne is often praised for the quality of his 'speaking voice'
  - What do you understand by this?
  - Can you find examples of it?
- Overall, what strike you as the most memorable aspects of this poem?