










Songs of Innocence And Experience: (b)

The Lamb

 refers to links on www.crossref-it.info

Songs of Innocence And Experience: (b)

The Lamb

- ❖ **Lesson focus:** To explore the use which Blake makes of the image and symbolism of the lamb.
- ❖ **Opening exercise:** Using Google images, or, better still, a set of books selected and borrowed from the Art Department, look for examples of the use of lambs in art
 - Discuss the group's findings
 - What meanings are attached to lambs in art?
( The Bible in English culture > Cultural influence)
- ❖ **Textual examination:** Read and briefly discuss *The Lamb*.
 - ( Synopses and commentary > *Songs of Innocence* > *The Lamb* > Synopsis and commentary + Imagery, symbolism and themes)
 - Divide the class into small groups. Give each a large sheet of paper
 - In the centre of this they write the word 'lamb', and then mind-map the connections and associations of the word in this poem
 - Next, they add thoughts from the references to lambs (and associated ideas) from other poems, drawing lines and/or colour-coding in order to create an overall view
( Look at *Introduction (I)*, *The Shepherd*, *Night*, and *Spring*.)
 - This should create a sheet full of links and cross-references
( Synopses and commentary > *Songs of Innocence* > Appropriate poems)
- ❖ **Discussion ideas:** Each group should hold up their sheet in turn and explain what they have found
 - Discussion should result - the image is more complex than at first it seems
( Themes and significant ideas > Themes and related poems in the *Songs of Innocence and Experience*)
- ❖ **Recreative task:** Prepare a PowerPoint presentation or a short film. This should combine:
 - Extracts from the poems you have looked at in this lesson
 - A range of appropriate illustrations
 - Carefully chosen pieces of music in the background
( Themes and significant ideas > Themes and related poems in the *Songs of Innocence and Experience*)
- ❖ **Critical task:** How far do you think it is true to say that *The Lamb* is the central poem for an understanding of the whole collection?
 - ( Synopses and commentary > *Songs of Innocence* > *The Lamb*)
 - ( The context of *Songs of Innocence and Experience* > Religious / philosophical context > Blake's religious outlook)
- ❖ **Extension task:** Explore the poems in *Songs of Experience* and find the different animals which are used there
 - (Obviously the tiger, and the lion, but also some slightly more surprising ones.)
 - These could be added to the mind-map sheets (in different colours) to provide a contrast
 - What do these other creatures symbolise or suggest?
(Synopses and commentary > *Songs of Experience* > *The Tyger* > Imagery, symbolism and themes + other poems)