










Songs of Innocence And Experience: (f)

Investigating To Tirzah

Songs of Innocence And Experience: (f)

Investigating To Tirzah

 refers to links on www.crossref-it.info

- ❖ **Lesson focus:** To examine the poem *To Tirzah* and to consider an overview of the whole collection.
 - (Note: this lesson is best done when students have already studied most or all of the other poems.)
- ❖ **Opening exercise:** Write the following words randomly over the board:
 - Born, Consumed, Earth, Generation, Shame, Pride, Died, Mercy, Sleep, Work, Weep, Mother, Mortal, Cruelty, Heart, Tears, Bind, Betray, Death, Free
 - Students write them down and group them any way they choose
 - They should aim for 4 or 5 groups
 - Discuss their choices
What do they suggest about the poem?
( Synopses and commentary > *Songs of Experience* > *To Tirzah* > Imagery, symbolism and themes)
- ❖ **Textual examination:** Read *To Tirzah* and give students ten minutes to look through the poem
( Synopses and commentary > *Songs of Experience* > *To Tirzah* > Synopsis and commentary)
 - They should each choose two or three phrases/ lines/ sections from the poem
 - For each selection, they write down an explanation or comment
 - Share these, writing key findings on the board.
- ❖ **Discussion ideas:** Discuss the ideas collected
 - Give students another ten minutes to find links in other poems to the ideas written on the board
( Synopses and commentary > *Songs of Experience* > *To Tirzah* > Imagery, symbolism and themes)
- Discuss these links (both parallels and opposites)
 - Add these thoughts onto the board
- How far does this poem provide an overview or conclusion to the collection?
( The context of *Songs of Innocence and Experience* > Religious / philosophical context)
- ❖ **Recreative task:** Look at Blake's illustration for *To Tirzah* and consider how it illuminates the poem
( Synopses and commentary > *Songs of Experience* > *To Tirzah* > Synopsis and commentary)
 - Design a book cover for a new edition of the whole collection, aiming to give potential readers a clear idea of what they will find
 - Write a short introduction to this edition
( Critical approaches to *Songs of Innocence and Experience* > Varied critical responses)
- ❖ **Critical task:** Use the notes produced above (Discussion ideas) to write your overview of *Songs of Innocence and Experience*.
 - Explore recurring themes and beliefs, and also aspects of style and approach
 - Is it possible to state Blake's overall purpose or views?
( The context of *Songs of Innocence and Experience* > Religious / philosophical context)
- ❖ **Extension task:** Read some more of Blake's poetry, and consider whether there are common themes with *Songs of Innocence and Experience*
( Themes and significant ideas > Themes and related poems in the *Songs of Innocence and Experience*)