

# Tess of the d'Urbervilles: Worksheet (c)i

## Comparing two settings

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Chapter 16
A. a thyme-scented, bird-hatching morning in May
B. now in a direction almost opposite to her first adventuring.
C. She went through Stourcastle without pausing, and onward to a junction of highways
D. In the church of which parish the bones of her ancestors - her useless ancestors - lay entombed.
E. The journey over the intervening uplands and lowlands of Egdon, when she reached them, was a more troublesome walk than she had anticipated
F. The valley in which milk and butter grew to rankness, and were produced more profusely, if less delicately, than at her home
G. It was two hours, owing to sundry wrong turnings, ere she found herself on a summit commanding the long-sought-for vale
H. The world was drawn to a larger pattern here.
I. The green lea was speckled as thickly with them as a canvas by Van Alsloot or Sallaert with burghers.
J. The ripe hues of the red and dun kine absorbed the evening sunlight, which the white-coated animals returned to the eye in rays almost dazzling
K. It lacked the intensely blue atmosphere of the rival vale, and its heavy soils and scents; the new air was clear, bracing, ethereal.
L. The Fromm waters were as clear as the pure River of Life shown to the Evangelist, rapid as the shadow of a cloud
M. Her hopes mingled with the sunshine in an ideal photosphere which surrounded her as she bounded along against the soft south wind.
N. Not quite sure of her direction Tess stood still upon the hemmed expanse of verdant flatness, like a fly on a billiard-table of indefinite length, and of no more consequence to the surroundings than that fly.

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Chapters 42 & 43	
1.	Thus Tess walks on; a figure which is part of the landscape; a fieldwoman pure and simple, in winter guise
2.	Thus she went forward from farm to farm in the direction of the place whence Marian had written to her
3.	The stubborn soil around her showed plainly enough that the kind of labour in demand here was of the roughest kind
4.	At the entrance to the village was a cottage whose gable jutted into the road
5.	She warmed her hands upon them, and also put her cheek - red and moist with the drizzle - against their comforting surface. The wall seemed to be the only friend she had.
6.	Tess could hear the occupants of the cottage - gathered together after their day's labour - talking together within
7.	There was not a tree within sight; there was not, at this season, a green pasture - nothing but fallow and turnips everywhere
8.	There was no exaggeration in Marian's definition of Flintcomb-Ash farm as a starve-acre place.
9.	The swede-field in which she and her companion were set hacking was a stretch of a hundred odd acres, in one patch
10.	Every leaf of the vegetable having already been consumed, the whole field was in colour a desolate drab; it was a complexion without features, as if a face, from chin to brow, should be only an expanse of skin.
11.	The sky wore, in another colour, the same likeness; a white vacuity of countenance with the lineaments gone.
12.	The two girls crawling over the surface of the former like flies.
13.	Nobody came near them, and their movements showed a mechanical regularity