

The Winter's Tale: (b)i Comparing two speeches (Teachers' prompt sheet)

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Leontes (I,ii,177-205)	Hermione (III,ii,21-53)
Mostly to self (Mamillius and ? Camillo on stage)	Public speech
Repetition ('play' etc.)	Full of words such as truth, chaste, honour, royal (Heightened language)
Caesuras	
Phrases in apposition	
Hard consonants (b & p especially)	Long vowels
Sibilance	
Suggestive metaphors & references to disease	
Not regular 10 syllable lines	Feminine endings
Mostly single syllable words	Longer words. Sophisticated language.
Broken by punctuation	Smoother. Measured. Enjambement.
Angry and illogical.	Balanced, logical and calm.
Insulting ('cuckolds', 'revolted' etc.)	Respect ('My Lord', 'Sir')